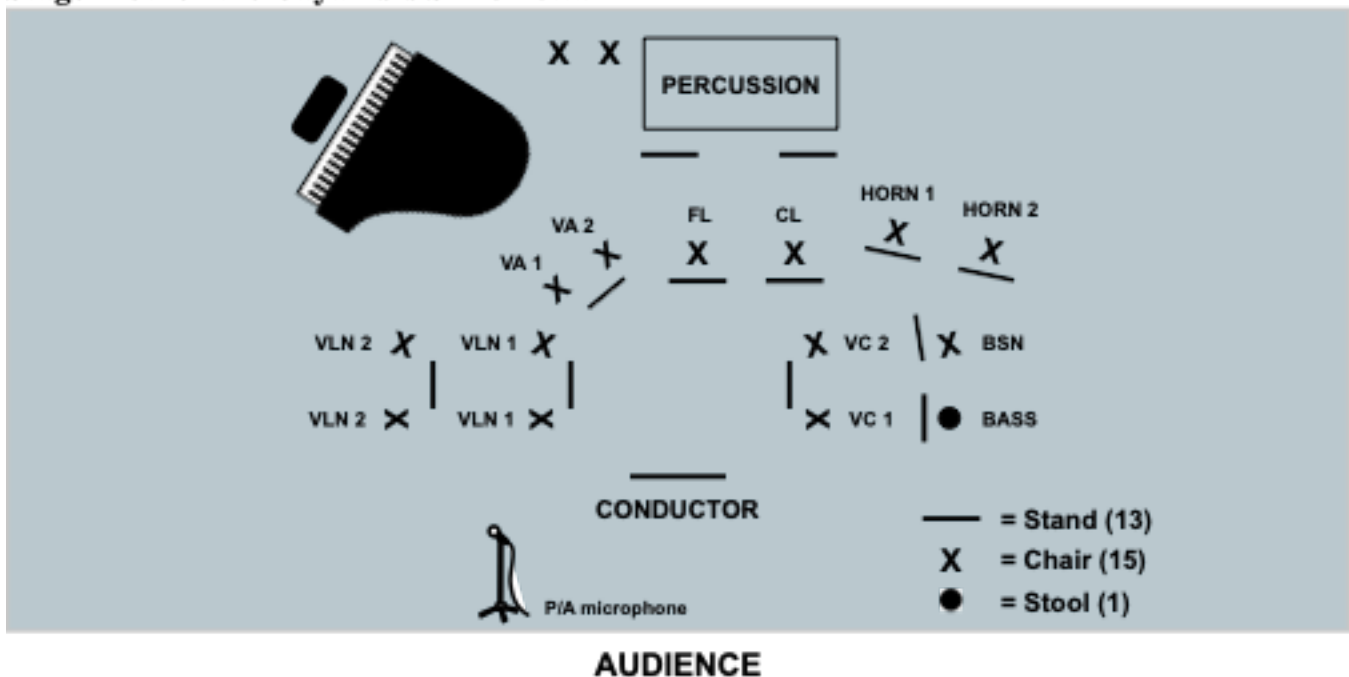


“Performing the Classical Music of the Americas”

Stage Plot for the Cayambis Sinfonietta



Conductor: John L. Walker

Set Up

- SINFONIETTA generally requires 30 to 45 minutes to unload and set up.

Conductor's Podium

- A conductor's podium is requested.

Other Requirements

- The concert site must be made available to SINFONIETTA for technical setup, etc., a minimum of 90 minutes prior to the house being opened to the public. VENUE will provide technical assistance for setup as needed and mutually agreed upon by SINFONIETTA.
- Strong overhead white lights should illuminate the entire performance area.
- The acoustic grand piano should be a minimum of seven feet in length, with adjustable bench. A professional tuner should tune the piano to A=440hz prior to the arrival of SINFONIETTA.
- Chairs should be **without** armrests. The performance space must be heated to at least 68° F.

Additional Considerations

- Separate dressing rooms for men and women should be provided.
- VENUE will provide a private and secure room to store the instruments and to warm up prior to the performance.
- VENUE will provide a small catering upon arrival to the concert site (water, coffee, tea, snacks, etc.)